

Intrada

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Henry Purcell (1659 - 1695)

Standard tuning

♩ = 80

Musical notation for measures 1-3. The piece is in 3/4 time and begins with a forte (*ff*) dynamic. The notation includes a treble clef and a key signature of one flat. The first measure starts with a first finger (1) on the G string. The music features a mix of eighth and sixteenth notes, often beamed together.

T	0	0-0	2	0	2	0	1	1-1	0	1	0	1	0	0	0	3-1	0	3	3-1
A	2		2		2		2		2		2		2		0-2	3	0	0	0
B	3						3		3		3		3		3	3	3	3	3

Musical notation for measures 4-6. The notation continues with eighth and sixteenth notes. A fourth finger (4) is indicated at the start of measure 4. The music maintains the same rhythmic and melodic patterns.

T	0	3	1	3	5	3	0	3	1	0	3	1	3	0	3	0	3	0	1
A	1		5		5		0		0		0		0		0	0	0	0	3
B	3		3		3		0		2		3		3		3		3		3

Musical notation for measures 7-9. The notation continues with eighth and sixteenth notes. A seventh finger (7) is indicated at the start of measure 7. The music maintains the same rhythmic and melodic patterns.

T	3	0	1	3	0	3	0-1	0	3	3	0-1-0	1-0	3	3	1	3	0	3	0-1
A	2		0		2		3		2		3		3		0		2		3
B							3		2		3		3		0		2		3

Musical notation for measures 10-12. The notation continues with eighth and sixteenth notes. A tenth finger (10) is indicated at the start of measure 10. The piece concludes with a double bar line.

T	0	3	3	0-1-0	1-0	3	0	3	3	1	1	1
A	3		2		3		3		3		0	0
B							3		3		3	3